



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giovanni (nino) Costa (1826 - 1903), The 'alba' Study For The Awakening Of Nature

32 000 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 53

Height : 25



Description

Giovanni (Nino) Costa (Rome 1826 - Marina di Pisa 1903), The 'Alba' study for The awakening of nature

Oil on canvas cm 25 x 53 signed lower left.

Provenance: Reverend Stopford Brooke (bought by Costa in 1877).

Exhibitions: Wolverhampton, Art and Industrial Exhibition, 1902, n. 78.

Bibliography: The Athenaeum (Grosvenor Gallery Exhibition), 1879, n.2689 (p.607); G.Fleming, Notes on a collection of pictures by Prof. G. Costa , cat. Fine Arts Society, Londra 1882, pp20-21; O.R.Agresti, Giovanni Costa, His life, Works and Time, London 1904; Nino Costa e i suoi amici inglesi, Milan, Circolo della Stampa 1982 edited by Paul Nicholls; A.Schmidt,

Dealer

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Nino Costa (1826-1903) Transnational Exchange
in European Landscape Painting , Silvana
Editoriale Milan 2016 p.83, photo 41 and im. n
60.