



## Herbert Geldhof "owl Owls" Stone Animal Sculpture In Direct Carving, 1960s



2 700 EUR

Signature : Herbert Geldhof

Period : 20th century

Condition : Bon état

Material : Stone

Length : 45

Height : 38

Depth : 33

### Description

HERBERT GELDHOF, Animal sculpture in "direct size" representing two nocturnal birds of prey (owl or owl), unique piece made in French stone in the 1960s. Excellent quality of realization, good condition. Signed on the edge (see images) Provenance: Family of the Artist. Herbert Geldhof (1929-2007) is a Belgian sculptor and draftsman (in the weekly SPIROU: Simba Lee, La réserve de Karapata, Diego, Docteur Gladstone). After graduating from Technical Drawing at the Academy of Tournai, he went to live and work as a draftsman and illustrator in Africa from 1951 to 1956. It was in Africa that he published 'SimbaLee' and 'La Réserve de Karapata'. in the weekly SPIROU. When he returned to Belgium, he set up a workshop in Brussels Saint-Gilles, where he

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painted portraits and animals from life, in oil and watercolour. From 1962, he took courses in sculpture and modeling at the Academy of Ixelles with Maurice Jansegers. He will mainly sculpt animals in plaster, terracotta, bronze... (note a lion, raptor, hippopotamus, monkey, bear, falcon, bird...) but also in stone (direct carving), the raw spirit of the 20th century. Herbert Geldhof made many sculptures, both figurative and animal. He is best known for his rough sculptures in direct carving which are difficult to achieve and do not give room for error. Works present in various private collections and museums including the museum of Tournai.