



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Print By Prosper Alphonse Isaac: The Rooster



680 EUR

Signature : ISAAC PROSPER ALPHONSE ( 1858-1924 )

Period : 20th century

Condition : Belle impression , coupée au trait d'encadrement

Width : 178 mm

Height : 220 mm

### Description

Very nice proof printed in color in the Japanese style.

Bearing the artist's red stamp (Lugt: 4990) and the levorotatory or senestrorotatory svatiska.

Ca.1910

Inventory of the French Collection: 19

" This mark, which he borrows from Hokusai and Totoya Hokkei (1780-1850), accentuates the link with Japanese art and seems to mean "engraved and printed according to Japanese processes". indeed we meet it on the many surimono that the two Japanese artists realized" "The animals, presented on large prints, are the occasion for Isaac to put into practice the lessons of the Manga of Hokusai, and especially of the Method drawing of animals and birds by Masayoshi (1764-1824),

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Japanese artist, master of Hokusai, particularly appreciated by Isaac. He presented them in close-up and thus produced "portraits of birds", in particular the rooster, a great source of inspiration." (in Émilie Vabre, "Prosper-Alphonse Isaac (1858-1924)", News of the print, 237 | 2011)