



Painting Of A Naked Bather, Attributed To Chmaroff Pavel



3 200 EUR

Period : 19th century

Condition : Attribué à pavel chmaroff

Material : Oil painting

Width : largeur : 16,5 cm hors cadre

Height : hauteur : 28,5 cm hors cadre

Description

Naked bather coming out of the bath by Pavel (Paul) CHMAROFF, unsigned (1874 - 1950) Oil on canvas framed under glass, appraised by Mr Dan COISSARD, expert in Russian painting. Dimensions: Width: 16.5 cm excluding frame Height: 28.5 cm excluding frame Selling price: EUR3200 DELIVERY: Free and by hand for Paris and the Paris region. For shipments in Province and other destinations, contact us to obtain a shipping quote, by post or other shipping services. We pay particular attention to the packaging of our objects, to guarantee them maximum protection during their transport (which we do not control). All our shipments are insured at value. (insurance included in the communicated shipping price).
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es/ BIOGRAPHY Born in Voronezh in 1874, Paul Chmaroff discovers the artistic movement of Les Ambulants there during an exhibition and his future inspiration. A brilliant student of the city's free drawing school, he entered the Academy of Fine Arts in Saint Petersburg, in Repin's studio. Known for his historical and genre paintings, portraitist of Tsar Nicolas II, he became an academician in 1916. The events of 1918 forced him to go into exile in Paris in 1924. He mainly worked on commission as a portraitist, executed, among other things, portraits of Chaliapin and Lifar and continues to paint landscapes populated by bathers, imbued with nostalgia for his native land. Yet it was without seeing Russia again that he died in 1950 in Boulogne-Billancourt.