The Oriental Market By Léon Cauvy



6 500 EUR

Signature : Léon CAUVY 1974-1933

Period : 20th century

Condition : Bon état

Description

Beautiful oil on panel measuring 27cm x 40cm plus period frame 59cm x 72cm signed lower left by Léon CAUVY 1874-1933 Léon Cauvy born January 12, 1874 in Montpellier (Hérault) and died January 3, 1933 in Algiers is a painter French. Léon Cauvy entered the Montpellier School of Fine Arts in 1890 and quickly won awards for drawings, wash drawings, shadow projection and perspective. His training is rigorous and directs him more towards decoration. He then participated in the Salons of 1901, 1902, 1903 with decorative works. At the Salon of 1907, he obtained a 3rd painting medal and the same year he obtained a scholarship for the villa Abd-el-Tif in Algiers. He is one of the first two laureates with Paul Jouve of the competition for access to this new institution and

Dealer

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falls in love with Algeria. He obtained great success in Paris in 1909, at the exhibition of Orientalist painters, he exhibited fifty paintings from his Algerian stay and he decided to stay in Algeria. The light of Algiers, the life of the city, its port, its inhabitants, their costumes, the small trades, the Arab markets, the gardens, but also the cemeteries are all subjects of inspiration. In 1909, at the end of his residence at the villa Abd-el-Tif, he became director of the School of Fine Arts in Algiers until his death. André Greck was his pupil there. His presence, the quality of his painting and his teaching were assets for the development of the cultural life of Algiers. In 1925, he was entrusted with the decoration of the Algerian pavilion at the International Exhibition of Modern Decorative and Industrial Arts in Paris. This masterful work is transported to the Summer Palace in Algiers. In 1930, he designed the poster for the centenary of the French presence in Algeria. Printed in 30,000 copies, it is distributed throughout the world to ensure the influence of France, but also that of Cauvy, whose fame is becoming international. He produces other posters for maritime tourism companies in Algeria. Poster produced by Léon Cauvy in 1929 on the occasion of the Centenary of French Algeria (1830-1930). In 1932, he painted Les Ouled-Naïls, a large painting exhibited the same year at the Salon des artistes français and acquired in 1990 by the Musée des Années Trente in Boulogne-Billancourt. His paintings are sometimes treated in flat areas, in an aesthetic close to that of tapestry. Artist benefiting from a growing coast neat and free shipping worldwide