



French Commode, Louis XV Style



7 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 101 cm

Height : 116 cm

Depth : 47 cm

Description

This commode, a superb example of Louis XV style accent furniture, dates from the 18th century, showcasing a design philosophy focused on graceful curves and elaborate ornamentation. Crafted from a fine violet wood, it features a rounded façade and sides, characteristic of the Rococo period's fluid aesthetic. Materials and Decoration: Violet Wood and Vernis Martin
Panels: The commode's body is adorned with exquisite panels of Vernis Martin, a sophisticated imitation lacquer technique. These panels depict idyllic scenes, with the front panel showcasing a young shepherdess and a couple courting in an Italianate, idealized Claudian landscape, while the side panels extend this pastoral view. The Vernis Martin panels on the cabinet are indistinctly signed, indicating artisanal craftsmanship. Gilded

Dealer

Royal Antique

Proudly delivering art and elegance.

Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

Bronze Mounts: The elegance of the wood and varnish is further enhanced by finely chased gilded bronze (ormolu) mounts. These include leafy feet that terminate the flared legs, a shaped apron at the front mounted with a leafy pattern, and intricate reed and ormolu leaf frames that encase the varnished panels.

Distinctive Hardware: The commode features ornate keyholes and ormolu keys for its door and drawer, adding to its luxurious appeal.

Espagnolettes: The upper corners of the commode's façade are mounted with ormolu sculptures known as "espagnolettes"--female busts with leafy trails, a typical Rococo motif that adds a touch of playful elegance.

Features and Functionality:

Curved Silhouette and Flared Legs: The cabinet rests gracefully on four elegantly flared legs, contributing to its refined silhouette.

Storage: A central drawer adorns the frieze of the cabinet, decorated with a Vernis Martin image of two cherubs in flight holding a garland of flowers. Panels representing collections of musical instruments are mounted on the sides of the frieze, flanking this central drawer. Below, the main front panel serves as a door, opening to reveal a practical compartment with two shelves.

Marble Top: The flat top of the cabinet is covered with variegated marble of white and red, providing a luxurious and durable surface that complements the warm tones of the wood and the gilt bronze.

This commode is not merely a functional piece of furniture but a true work of art, reflecting the sophisticated tastes and artistic achievements of the Louis XV period. It is an ideal centerpiece for both classic and modern settings, seamlessly blending utility with timeless beauty.