



René Hanin - Orientalist School - Landscape - " Boghari - Algerie " - 80 X 130 Cm - Oil On Canevas -

1 800 EUR



Signature : RENE HANIN

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 130 cm a vue

Height : 80 cm a vue

Description

IMPORTANT OIL ON CANVAS SIGNED
"RENE HANIN" (ALGIERS 1871 - CHARTRES
1943) REPRESENTING A LANDSCAPE
LOCATED IN "BOGHARI IN ALGERIA"
TITLE PINES AND DATE 1932 - IMPORTANT
ORIENTALIST FRAME - A SMALL OLD
RESTORATION AND SOME PAINT JUMPS
ARE TO NOTE - SUPERB COLORS MAKE UP
THIS IMPORTANT CANVAS BY THE SIZE
WHICH GIVES A TASTE TO THE JOURNEY
AND TO THE DOOR OF THE DESERT - SIZE
OF THE FRAME 98 X 147 CM -

He rubbed shoulders with Albert
Lebourg, who had been director of fine arts in
Algiers. He was his disciple, he influenced him
without falling into pastiche. Painter of

Dealer

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atmosphere he knew how to impose his invoice made of delicate reflections, of impalpable, opalescent, luminous mists. He reached heights of sensitivity in his views of ports (Fécamps, La Rochelle) and in his orientalist paintings (series of the alleys of the Kasbah of Algiers and Sahara). He met other masters of painting; Claude Monet, whom he knew, encouraged him to persevere.

Modest, held by no school, professing no theory, not flaunting his principles, not being a slave to any process, a painter in the real sense of the word, a painter who knew how to feel and move, René Hanin has a style that belongs only to him. He almost exclusively adopts the knife painting technique. His paintings radiate the throbbing of life. Painter of impalpable, opaline, luminous mists and delicate reflections, an artist in the truest sense of the word, he has the temperament of a colorist tempered by this notion of measure in which he excels. During his exhibition at the Galeries Georges Petit in 1925, all the newspapers, all the critics of the time without exception, quoted him alongside Lebasque, Picart Le Doux, Victor Charreton. Unanimously, they were certain that they had discovered a great artist, a great colorist painter.

"The Artistic Gaul" of February 17, 1928 wrote: "René Hanin is one of the greatest painters of our generation". He exhibited his works in numerous national and international fairs until 1937 in Toronto. The museums of Luxembourg, Rennes, Chartres, Algiers, Cairo, and the city of Paris, acquired several of his works. He died on August 6, 1943 in Chartres, he was buried in Algeria according to his wishes.