



Tondo Religious 17th The Coronation Of The Virgin Baroque



850 EUR

Period : 17th century

Condition : Bon état

Diameter : 39

<https://www.proantic.com/en/1053130-tondo-religious-17th-th-e-coronation-of-the-virgin-baroque.html>

Description

Very beautiful Tondo 17th represents the Coronation of the Virgin.

The Virgin Mary is represented in heaven, Jesus and God hold the crown; surrounded by an assembly of angels.

The Father and the Son are represented in a perfectly symmetrical way, affirming their integral equality.

This beautiful tondo is 17th there is a very fine network of cracks, it is not to my knowledge signed.

The tondo was unfortunately split in two (see photos), I sell it "in its juice" as I discovered it. It is sold with a later frame to restore.

Dealer

Apollon Fine Art

Tableaux et objets d'art

Mobile : 0634127871

Limoges 87000

Diameter without frame: 39 cm

The theme of the Coronation of the Virgin appeared late in Western art. It became immensely popular in the 15th and 16th centuries. It declined from the sixteenth century. He was logically challenged by the Protestants who destroyed a large number of sculptures, wall paintings, paintings, objects, in the Netherlands, in England, but also in France. The theme was also less present in Catholic art, without disappearing. Rubens, for example, treated him as well as Velasquez, but he remained very much in the minority with regard to the themes of the Crucifixion, the Deposition of the Cross, the Burial, and even the Adoration of the Magi.

Photos are taken in natural light.

Neat packaging.

Shipping costs borne by the buyer.

I remain at your disposal for any further information and photos.