"self-portrait" - Bronze Sculpture By Sandrun, 1964



6 000 EUR

Signature : Franceschino Barbera detto il Sandrun

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

"Self-portrait" - Bronze sculpture by Sandrun, 1964

Splendid large bronze sculpture depicting Piedmontese artist and sculptor Franceschino Barbera known as Sandrun.
Again surprising with the intensity and strength of the gaze.
Excellent condition

Measurements: H 60 x W 35 cm / On base H 70 cm

Franceschino Barbera was born in Sordevolo on March 10, 1927. He is known as Sandrún (Sandrone), the battle name he had assumed during the partisan war and under which he

Dealer

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would sign almost all his works.
[...] At the end of the war he began his artistic adventure as a self-taught artist.
Turin Futurism makes its appearance in the Biella area with the creation of the Civic Museum of Biella: local exponents are Nicola Mosso, Franco Costa, and Luigi Pralavorio. It, however, encounters the predictable hostility of an environment in which tradition continues to have a weight that must be reckoned with. "Sandrún" breathes this "air" at the foot of his lungs, but he will continue to follow his own path, overcoming all the pressures of colleagues who would like to "school" him and bend him to the canons of the dominant taste. Of course he will make the monument to the partisans, he will allow the terracotta multiplication of Lenin's face, he will model Stalin of unusual proportions, but he will always remain stubbornly anchored to the severe French nineteenth-century sculptural tradition, made up of "hatchet strokes," of strong, "heroic," dynamic lines and, nevertheless, not devoid of his own originality. Of that admittedly heavy, "absolutist" climate, a very precise concept will remain on you, like a second skin: man at the center of his creative impulses and his works.