Terracotta, Nude With Goats By Lucien Alliot



1 100 EUR

Signature : Lucien ALLIOT

Period : 20th century

Condition : Bel état

Material : Terracotta

Width : 68

Height : 42

Depth : 25.5

Description

Original terracotta by Lucien ALLIOT 1877-1967

Born in Paris, his father was himself a sculptor, painter and also a manufacturer of objets d'art; he entered the Beaux-Arts de Paris and took classes with Louis-Ernest Barrias and Jules Coutan.
He took over the family business, selling and editing with a bronze and ceramic workshop. He made his debut at the 1896 Salon, and his themes were in perfect harmony with his time; classical at the beginning with subjects on maternity or childhood, then very fashionable, then Art Nouveau with "flower-women".
In 1907, he received a travel grant that allowed him to visit Morocco, Algeria and Tunisia. At the beginning of the 1920s, he immersed himself in the Art Deco style and strongly stylized his

Dealer

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sculpture and also realized chryselephantines. Later, as the 1937 International Exhibition approached, he joined the neo-classical movement which was all the rage at that time. He exhibited regularly at the Salon des Artistes Français