



## Bust Of Bodhisattva, Pierre - Schist, Gandhara, I To V Century Ad



3 000 EUR

Period : Before 16th century

Condition : En l'état

Width : 12

Height : 19

Depth : 6,2

### Description

Sculpture in stone (schist) representing the torso of a Bodhisattva figure. Very characteristic of Gandhara art, a naturalistic depiction of a bare-chested Bodhisattva, with a magnificent necklace and elegant monk's robes thrown over the shoulder and covering the legs. The soft, cascading pleats of the dresses are directly inspired by the ancient Greek world. Height 19 cm (24.5 cm with stand), width 12 cm, depth 6.2 cm. Gandhara (region of present-day Pakistan and Afghanistan), 1st to 5th century CE. The art of the ancient region of Gandhara is often referred to as Greco-Buddhist art, as the people of Gandhara were largely inspired by Greek art. The oldest known representations of the Buddha in this region, dating from the 1st century AD, are often compared to Greek statues of Apollo. From the

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4th century BC, the time of the conquests of Alexander the Great, Greek settlers established cities in the region, which resulted in an intensive cultural and material exchange between the inhabitants of the region and the Greek and Roman world, which lasted several centuries. The state of conservation can be seen in the photos.

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[https://www.metmuseum.org/toah/hd/gand/hd\\_gand.htm](https://www.metmuseum.org/toah/hd/gand/hd_gand.htm)