



PROANTIC
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Port In Northern Europe, Drawing By Ambroise D trez 1840

650 EUR

Period : 19th century

Condition : Bon  tat

Material : Paper

Length : 40 cm

Height : 26 cm



Description

Large drawing representing barges and barges docked along a town or village quay with northern architecture Signed in pen at the bottom right and dated 1840 Good condition Frame dimensions 26 cm X 40 cm; drawing 13 cm X 28 cm Presented under glass, framed by an elegant molded oak stick; Art Nouveau label on the back "Dhaveloose house in Lille" Ambroise D trez (1811 in Paris - 1863 in Valenciennes) painter, former student of L on Cogniet, student of the Academy of Lille, and professor of painting at the Fine Arts of Valenciennes. He exhibited at the Paris Salon in 1842, 1844 and 1848. Several of his works belong to national collections including the Portrait of his friend Doctor "Paul Gachet then student", Museum of Fine Arts of Valenciennes and "the Presentation of the Virgin

Dealer

Vidal Antiquaires

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in the Temple" at the Lille Museum of Fine Arts.

(Editions Dilecta) A book has been dedicated to

him: "A friend of Doctor Gachet, the painter

Ambroise Détrez" by Ian Carr-Harris, Art and

research published by the Agnostic Aquarium.

See our other drawing for sale: portrait of

Ambroise Détrez by his friend Alfred Dehodencq