



Shepherdess Louis XVI Stamped Louis Nicolas Mariette



3 200 EUR

Signature : Louis Nicolas Mariette

Period : 18th century

Condition : Bon état

<https://www.proantic.com/en/1051255-shepherdess-louis-xvi-s-tamped-louis-nicolas-mariette.html>

Description

French work, 18th century Louis XVI period
Shepherdess in beech called a Louis XVI period
medallion stamped by the master cabinetmaker
Louis Nicolas Mariette. (1770/1786) under the
crosspiece. Entirely reupholstered according to
the rules of the Art, work with high quality fabric
and trimmings, upholsterer from father to son
since 1880. MARIETTE Nicolas-Louis
Nicolas-Louis Mariette - Carpenter in seats.
Master on October 1, 1770. After having lived in
rue de la Roquette, he lived in rue de Charenton
until around 1786. Brother of Claude-Louis
Mariette, left a much more complete work, with a
more flexible, more delicate and more refined
line . Nicolas-Louis Mariette, brother of
Claude-Louis, had worked for more than twenty
years as a free worker when he acquired his

Dealer

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master's degree on October 1, 1770. After having lived in rue de la Roquette, at the "Roy de Naples", he resided in rue de Charenton until around 1786. This carpenter produced good sculpted works, such as bedsteads "with grooves, candles and tailpieces". Under Louis XV, Nicolas-Louis Mariette made delightful cabriolet armchairs, in the manner of Falconet. Under Louis XVI, the light and fine manner of Nicolas-Louis was to assert itself. Nicolas Louis Mariette deserves an enviable place in the phalanx of good 18th century seat manufacturers.