



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas, "still Life," By Mario Agrifoglio, Signed, 1930s/40s



600 EUR

Signature : Mario Agrifoglio

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas, "Still Life," by Mario Agrifoglio, signed, 1930s/40s

Oil painting on canvas, "Still Life," signed at lower right
1930s/40s

Beautiful painting depicting a table with fruit and casket with necklace

Measurements: Framed H 73 x W 82.5 x D 5 cm
/Canvas H 50 x W 60 cm

Biography

by A. M. Comanducci ediz 1962

Born in Genoa, resides in Boazio (Vercelli). At a very young age he won the triennial Pensionato. He then competed for the Galliera Prize and others at the Turin Exposition, succeeding first in

Dealer

Beggi Antichità

antique paintings and sculptures, design

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the competition.

He executed, in the Cathedral of St. Paul of the

Knights, the fresco: The Glory of St. Michael.

Other frescos painted by him can be found in

several churches in Liguria. He took part in

various exhibitions and among them in that of the

"Independents" in

1911, being noted for the painting: Ligurian Blue.

He is a member of the Ligustica Academy of Fine

Arts in Genoa. He also cultivated sculpture.

He participated, in 1904, in the "Italian

Exhibition Earl's Court" in London, organized by

the Italian

Chamber of Commerce in London, exhibiting

there the painting "Love me, love me not"