Signed Kirman Rug, Art Nouveau, 255 X 345 Cm, Hand-knotted Wool, Persia, Early 20th Century



4 850 EUR

Signature : signé

Period : 19th century

Condition : Bel état d'usage, collection

Length : 345 cm - 136"

Width : 255 cm - 100"

Description

Important Kirman signed in hand-knotted wool under the Kadjar dynasty, Persia, (Iran) around 1900, hand-knotted very finely, measuring 255 cm wide by 345 cm long.
Fine workmanship, delicacy of colors, beautiful pinks and blues, quality of materials used make them collector's items.
Although originating from the Iranian city of Kirman whose name these rugs bear, a large production region, no piece is more than one hundred and fifty years old today.
Indeed carpet weaving only started in this region around 1880.
Our model is a sublime artefact of Persian culture and the Kadjar period.
The Kirman is often decorated with flowers and most of the time has a medallion that stands out

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against a plain background.
The motifs of the medallion are repeated in the border and the four spandrels (corners).
Some of these rugs also feature large animal scenes.
Our model, a kirman is from the city of Kirman, is just a seedling of roses accompanied by a magnificent medallion, of great delicacy and great beauty ending with two very beautiful drawings of halberds in pendants and four spandrels decorated with interlacing, roses and stylized palms. Kerman is the largest city in southeastern Iran and is the capital of the province of the same name.
The reputation of the Kirman carpets and the raver is due to the excellence of the "Ostads", these cartoon designers of incredible skill have known how to keep the sense of tradition of these great Persian carpets
The deep harmony of colors results from a perfect dosage that testifies to the great creativity of Kirman's artisans.
The finest rugs are the finest and most beautiful. The greater the number of knots, the finer the rug, and sought after by amateurs and collectors.
The Kadjar dynasty or Kadjars (Qajar, Qadjar, Qajar, Persian: ?????) is a Turkmen dynasty that ruled Iran from 1786 to 1925.
Art Nouveau 1890-1914, is characterized by forms inspired of nature, where the curve dominates.
Unlike many other artistic movements, Art Nouveau does not seek to promote a specific system of artistic principles invented by one artist or a group of artists and theoreticians.
This piece is in good condition for its age, without major restoration.
Dimensions: Width: 255 cm - (100") x Length: 345 cm (136")
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