



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Louis Cabié (1853-1939) The Charente In Cognac Châtenay

1 300 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Length : 36 cm hors cadre

Width : 52 cm hors cadre

Description
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Louis-Alexandre CABIÉ

(Dol-de-Bretagne 1853 - Bordeaux 1939)

The banks of the Charente at Châtenay near  
Cognac

Oil on panel

H. 36 cm; L. 52 cm

Signed lower left, dated 1895

Dealer
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**Galerie Ars Pictura**

Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

Provenance : Private collection of Charente

Louis Cabié, artist renowned in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great southwest throughout his life . A pupil of Harpignies whose passion for vegetation can be found in the manner of the Barbizon school, he will transcribe until his death the simplicity of picturesque French

landscapes. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its simpler device that it will know how to raise a vital contrast.

In 1895, Louis-Alexandre Cabié crisscrossed the banks of the Charente in all weathers and in different seasons. We find more than ten panels of the same format, where the group of trees can be seen regularly, at the bottom left of our composition. On several tables we can distinguish a bridge further downstream, that of Châtenay, a former town now attached to Cognac in Charente. That same year, Cabié presented at the Salon de Paris, among others, a view of the Charente in Châtenay. Very autumnal, this panel with orange hues and a pinkish sky, is the image of the artist's work throughout his career, with the sole aim of representing reality.

Do not hesitate to ask us for the iconography of the other paintings representing this place.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné during the work.