



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Claude Venard, The Mermaid At The Port



### Description

Claude VENARD, Mermaid at the Port Oil on canvas 166 x 136 cm Original painting by Claude Vénard, French artist who lived in Paris then in Sanary-sur-mer from the 60s. He is illustrated with a semi-abstract painting, sometimes cubist, with important touches of bright colors with black outlines. He painted views of Paris, from his studio, and of the Ports. This work is particularly significant for its aesthetic concerns: it represents a reclining woman with a fishtail, accompanied by several other silhouettes of sirens. These semi-abstract figures sit enthroned in front of a landscape with multiple layers of bright colors applied thickly with a knife. In the background, a large bridge adds a dimension to the depth of the work, the perspective of which brings us to two industrial buildings with a figurative character.

54 000 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 166

Height : 136

### Dealer

**Galerie Buter**

Antiquités et tapis rares

Tel : 06 17 57 43 54

85 rue des rosiers Marché Biron stand 124 allée 1

Saint-Ouen 93400

Unclassifiable artist, Claude Vénard is a figure of modern art. He has exhausted and co-opted into his paintings the greatest stylistic preoccupations of the 20th century. This large-scale work is a synthesis of his favorite motifs and a lively and confident touch. The thick layers of oil paint bring relief to the flatness of the work. Work sold with its certificate of authenticity.