

Marquis Pierre De Ribouton Of The Representative Assembly Of Comtat Venaissin. 18th Century



3 800 EUR

Period: 18th century Condition: Bon état,

Width: 72.5cm Height: 88.5cm

Description

Oil on rectangular canvas; portrait of the Marquis Pierre de Ribouton. Portrait of the Marquis de Ribouton This is represented with the bust turned slightly to the right, the face facing the viewer. His costume allows us to situate him socially, in a high fringe of the Comtadine nobility. He is dressed in a very tight-fitting black velvet jacket enhanced with gray staples, all draped in the purple cape, prerogative of the Representative Assembly of the Comtat Venaissin. His posture and his face tell us more about his character traits, wise and authoritarian. He has a face with a clarified complexion of milky powder, deep blue-grey almond-shaped eyes, a massive nose, a thin mouth, a clear forehead and a rounded chin. Her features are asserted by a perfectly powdered wig as strict as it is severe. Officer in Louis XVI's

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bodyguards, he defended the royal family during the days of October 5 and 6, 1789. Member of the Representative Assembly of the Comtat Venaissin in 1790. He left in 1791 before the annexation of the Comtat Venaissin. He took part in the royalist uprising of 13 Vendémiaire, Year IV (October 1795). He was qualified as an emigrant and struck off on 8 Floréal, Year V (April 1797). Origin; Hunting estate of Count Albert Joseph Augustin d'Olivier de Pezet in Bedarrides. Dimensions: Frame height 88.5cm, width 72.5cm - Chassis height 74.5cm, width 57. General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, Europe outside the Community or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. The packaging and the follow-up of the transport are ensured by ourselves or by professional carriers specialized in Works of art.