



## Louis Cabié (1853-1939) Lalinde, Setting Sun On The Dordogne Périgord



1 600 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 50 cm hors cadre

Width : 61 cm hors cadre

### Description

Louis-Alexandre CABIÉ  
(Dol-de-Bretagne 1853 - Bordeaux 1939)  
Sunset at Lalinde  
Oil on canvas  
H. 50 cm; L. 61 cm  
Signed lower left, dated 1913

Provenance: Private collection, Paris

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great south-west throughout his his life. Pupil of Harpignies whose passion for vegetation is found in the style of the Barbizon school, he will transcribe until his death the simplicity of the picturesque French landscapes. Spectacular trees, forest atmospheres,

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places steeped in history, bewitching valleys, or even a landscape in its simplest form that it will know how to raise with a vital contrast.

Before his remarriage in 1894 in Les Eyzies, Louis Cabié already criss-crossed the Périgord. In 1892, he gave the Musée de Cognac a very large view of Lalinde at sunset. Sublime light, an atmosphere that smells of Périgord, from a canvas produced the same year. This view he will repeat every ten years. In 1903, he presented at the Paris Salon an even larger landscape (150 x 200 cm) with a heavier sky produced the previous autumn. It will serve as the basis for our composition, which was itself developed eleven years later, in 1913. In 1920 this time, it was his first composition of 1892 that he resumed in a format similar to ours. Note that the very large canvas from 1902 was acquired in 1907 by the city of Laval, where it is still kept at the Musée du Vieux Château.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné in progress.