



## Two Tapestries Manufacture Royale De Beauvais

47 000 EUR

Signature : Florentin Damoiselet (1644-1699)

Period : 17th century

Condition : Très bon état

Width : 3 m et 2,55 m

Height : 3 m et 3,22 m



### Description

Two tapestries in wool and silk (Basse Lisse)  
Manufacture Royale de Beauvais after Florentin  
Damoiselet (1644-1690).

'La Bascule' and "La Toupie" (toothing for  
children's games).

XVIIth century.

Florentin Damoiselet, ordinary painter to the  
king, for whom he worked at the Château de  
Marly and Versailles, under the direction of  
Lebrun, after 1665 and before 1669. The models  
are attributed to Florentin Damoiselet (born in  
1644) on the faith from an inventory of the  
factory dating from 1731 (Badin 1909, p. 21).  
The theme of the hanging destined it for use in  
the apartments of the royal children. From a  
cardboard identical to the tapestry woven in  
Beauvais with gold threads and delivered for

### Dealer

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King Louis XIV in 1669. The same year, a second tapestry was delivered to the Garde-Meuble but which did not include gold thread. gold. This tapestry has a different border and may have come from the collections of the Duchess of Maine, whose inventory after death (1753) mentions five pieces of tapestry from Beauvais "à jeux d'enfants" valued at 800 pounds.