Pair Of Rare Large Nineteenth Century Vases



15 000 EUR

Period : 19th century

Condition : Excellent

Material : Bronze

Description

Description:Chiseled gilded bronze, porcelain.Each of these mounted objects consist of a Japanese Satsuma vase and a bronze mount.The ovoid vase is crowned with a neck in the shape of radiating petals and ribs. It is decorated with birds, flowering branches on a pink background. The handles are in the purest neo Gothic style, dragons and interlacing, of excellent quality.The square base is stepped. It is the typical creation of a luxury item sold by the Parisian department stores of the second half of the 19th century. Buyers working for these stores went to Asian countries and brought back ceramics that bronzers mounted in vases, candelabras, centerpieces...This work being inspired by that of the haberdashers of the Ancien Régime. Here, the mix of genres is daring, we are

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at the time of the glory of Violet Le Duc, whose decorative vocabulary we find for the dragon handles. these vases adorned a bourgeois interior in one of the Haussmann buildings that had just been built.These unconventional vases are particularly unusual, perhaps they were ordered, indeed the mixture of neo Gothic and a very refined Satsuma is a rarity, but it "works aesthetically", also carried by a very good quality of work as much for the vase than for the bronze.In view of the great universal exhibitions of that time, manufacturers competed in technical prowess and audacity.Creating a genre that will later be called: "The Second Spectacular Empire". Our vases are completely in the vein of these works.If you want a video of this object to better "understand" it, or detailed photos, do not hesitate to ask us, we will send it to you by email or by Whatsapp.Réf 3578 / 22, 30 kg / 15000Conditions:Perfect condition, very slight wear of the ground gold on the bases.Dimensions:Height: 62 cm, base: 19 cm x 19 cm, handle width: 40 cm.Conditions of sale : -> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.-> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance. -> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers).-> Your items will be delivered to you in a professional package individually insured by AXA ART.-> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable). Payment Facilities / All Types of Payment