



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antoine Calbet (1860-1942) - l'Inconnue - Lithograph From l'Estampe Moderne



220 EUR

Signature : Antoine CALBET

Period : 19th century

Condition : Bon état

Material : Paper

Width : 30,5 cm (40 cm avec le cadre)

Height : 39,5 cm (50 cm avec le cadre)

Description

Antoine CALBET (1860-1942)

L'Inconnue

1897

Lithograph

39.9 x 30.5 cm (50 x 40 cm framed)

Signed lower right in the plate "A. CALBET"

Dry stamp of L'Estampe moderne lower right in the margin

Dealer

1900 by SP

Tableaux et arts graphiques de la Belle Epoque

Mobile : 0630673845

Sur RV / English spoken

Boulogne-Billancourt 92100

This lithograph in colors entitled L'Inconnue by Antoine Calbet was published in September 1897 in the fifth issue of the monthly artistic review L'Estampe moderne.

With its 24 issues published between May 1897 and April 1899, L'Estampe moderne aimed to make the art of printmaking accessible to everyone. Executed by the main artist-engravers

of the time, the 100 published plates, lithographs for the vast majority, were original and unpublished creations.

They were accompanied by a serpente, indicating the name of the author and the title of the work with sometimes an extract from a poem or literary text in relation. In the case of this lithograph, the text of the serpente reproduces an extract from the poem *L'Homme et la sirène* by Henri de Régnier (1864-1936), taken from his book *Aréthuse* (1895). Antoine Calbet illustrates in a very personal style, in the guise of a nymph crowned with flowers, the poetic vision of a mermaid "standing near the sea, and pure as if she had been born, slender of some conch shell or white of foam, sand from the shore or salt from the sea!".

The lithograph is sold framed.