



Follower Of Louis De Caullery (1580-1621)

11 300 EUR



Signature : Louis de Caullery (1580-1621) et atelier.

Period : 17th century

Condition : Très bon état, huile sur panneau de chêne (trois planches) non parqueté (renforts au revers).

Material : Painted wood

Length : 104 cm (120 avec le cadre)

Width : 70 cm (86 avec le cadre)

<https://www.proantic.com/en/1043851-follower-of-louis-de-caullery-1580-1621.html>

Description

Louis de Caullery, Flemish painter was born around 1580 in Caullery near Cambrai (then the Spanish Netherlands) and died in 1621 in Antwerp. In 1594 he went to Antwerp and became a pupil of Frans Francken the Elder and Joos de Monper. Following this training, he was received as Master of the Guild of Saint-Luc in Antwerp in 1602. The painter and his studio enjoyed a certain success; his works appearing in many collections of his time. The "Hand of Antwerp" appears on the back of the panel as a kind of authentication of its origin. It refers to the legend about the origin of Antwerp. The mythical story tells that the giant Druon Antigoon demanded a large tribute from all the sailors who wanted to go up the course of the Scheldt and cut off the hands of people who refused to pay it

Dealer

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before throwing them into the river. He was killed by Silviu Brado who cut off his hands and threw them into the Scheldt. The scene is at the time of Christ's death and the sky seems to be torn as, according to the Gospels, the veil of the temple at this moment. It borrows from several Gospels: from John the presence of the holy women and of Jesus' favorite disciple at the foot of the cross, from the others that of the centurion recognizing in Jesus the Son of God. The Right-Left opposition gives the scene an eschatological dimension. To the right of Christ the good thief, the holy women, the centurion and the presence of a mother and her child. To the left of Christ the second thief and the soldiers casting lots for his tunic.