Aureli Tolosa Y Alsina (1861 - 1938) Tondo Hst



780 EUR

Signature : Aureli Tolosa Y Alsina (1861 - 1938).

Period : 19th century

Condition : Trés bel etat

Material : Oil painting

Width : 44

Height : 47

Description

Aureli Tolosa y Alsina (Barcelone, 1861 - 1938).

."Landscape with a path".
Oil on panel in Tondo.

Signed lower right and on the back.

Frame. Dimensions: 27 x 33cm; 44 x 47 cm (frame).

I liked in this work the composition in tondo for this landscape of the south punctuated by majestic cypresses - The removed touch while being precise - The sober and harmonious range of colors - A beautiful bucolic escape - Disciple of Modeste Urgell, Aurelio Tolosa devotes mainly to the painting of flowers and landscapes, as well

Dealer

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as the realization of various models of stained glass.

He participated in several exhibitions organized in Barcelona, competitions and collective exhibitions such as those organized by the Layetanas galleries in 1922 and 1927, and was a member of the Artistic and Literary Society of Catalonia. . Aurelio Tolosa is currently represented in the Parliament of the Balearic Islands, as well as in various private collections. He also led Casa Tolosa, officially "L. Tolosa". Pintura y Decoración", a company that was responsible, for example, for the decoration of the National Palace and the South Palace of the International Exhibition in Barcelona.

Possessing an important collection, he will find in the bourgeoisie and the aristocracy many clients to decorate the bourgeois huts, the palace of the Count of Figols or the house of Senyor Vitella, at the mateixa Plaça de Catalunya - He also decorated the new headquarters of Banco Americano. His popularity with the bourgeoisie made him highly sought after as a private painting teacher. He has participated in several competitions and art exhibitions in Barcelona, where he has been awarded several times. In his work, paintings of landscapes and vases of flowers stand out. He became very popular in the peninsula and specialized newspapers such as La Esfera: la ilustración mundial or La Ilustración Artística, among others, often mention him, describing him as a great teacher. [7]

His presence in exhibitions and competitions at the state level was frequent and he was rewarded there. Thus, he participated in the General Exhibition of Fine Arts in Barcelona in 1894, in the National Exhibition of Fine Arts in Madrid in 1930 [8] - [9]Although he painted individually, he was part of the Artistic and Literary Society of Catalonia,[10][11] based in Sala Parés, which

organized annual exhibitions in which its members - Catalan painters such as Modest Urgell, Joaquim Mir or Josep Masriera- exhibited their work. In addition, he has often collaborated with the Sala Busquets of Passeig de Gràcia, also from Barcelona. [12]

Much appreciated locally and nationally and received numerous awards, including: General Exhibition of Fine Arts in 1894. Painting Section Prize Plant and Flower Exhibition in 1895. 1st class medal [13] International Furniture Exhibition in 1924 Medal of Honor. [7] Aureli Tolosa was a painter and decorator, and more precisely a Catalan landscape painter, who also distinguished himself in various fields of decorative painting: flowers, murals...
He is part of a modernist historical context - . Prize Painting Section 1895 Plant and Flower Exhibition. 1st Class Medal [13] 1924 International Furniture Exhibition. Medal of Honor. [7] Aureli Tolosa was a painter and decorator, and more precisely a Catalan landscape painter, who also distinguished himself in various fields of decorative painting: flowers, murals...
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