



Old çal-zeyve Rug, Anatolia, Turkey, 115 X 155 Cm, Wool, Late 18th Century, Early 19th Century



2 650 EUR

Signature : village de Zeyve

Period : 18th century

Condition : état d'usage

Length : 155 cm - 61"

Width : 115 cm - 45"

Description

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Çal-zeyve carpet in wool hand-knotted with Turkish knot, decorated with two medallions and floral motifs, originating from Anatolia, Turkey, former Ottoman Empire, from the second part of the 18th century or very early 19th century.

In bold colours, bright red, curry yellow, orange, blue, parma and white, representative register of certain Anatolian rugs, Yürük, Kirsehir....

This rug like a ray of sunshine, the effect is produced by the combination of the background luminous red combined with a chamomile hue, verging on golden yellow, even nesprun.

Beautiful leaf-flower patterns, typical of the Anatolians placed on the field.

Dealer

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Our model has two medallions each marked with a large red cross in the center on a gray background, all surrounded by four stylized and architectural flowers.

Decor found on many Eastern Christian testimonies see Buddhist:

For ex. Etchmiadzine cathedral in Armenia But also we find exactly the same type of drawing on the mandala of Vasudhârâ, Nepal dated 1400. .

The cross motif seems to be the resurgence of Eastern Christian rugs.

The work of the carpets being a long time ago (even if some dispute these ideas there) the work of the Christian Armenian populations from where the massive use of the cross on the Turkish and Caucasian carpets.

These motifs are also found on many Gashghai and Baluches from Persia, today Iran and Iranian Azerbaijan.

.Çal-zeyve are entirely made of wool on a cotton weft with a short and tight pile, these regional carpets were previously more geometric and evolved into arabesques and yellow tendrils on a red background, forming series of loops and interlacing.

It is on this type of carpet that we find an innovation, the medallion, which the Turks borrowed from the Persian knotters.

The medallion appeared in the sixteenth century on these Anatolian carpets.

Indeed the Ottoman Empire occupied Persia during this period, and the exchanges were numerous.

Çal-zeyve, Oushak, dazkiri .... are "close" to a type of carpet painted by a Venetian painter, Lorenzo Lotto (1480 - 1557) and a German painter Hans Holbein (1497 - 1543). These are the Turkish carpets that were placed on tables, balconies and hung on the walls at that time.

These rugs were exported to major European hotels during the 19th century.

Indeed, rugs from Turkey enjoyed a high reputation and were considered much better than Persian rugs.

It was only towards the end of the 19th century that Western merchants raised the Persian price. Our model has remarkable shades and is in good condition given its age, the brilliant red field and its very ornate and colorful border, brings out the yellows, purples and other colors beautifully.

The richness of the border as a source of life on the outside and a typically Anatolian decor of the field, make it a true work of art. Each decorative element representing a tribal symbolism deeply linked to the history and origin of these rugs, but also of these populations, makes each rug unique. In summary, this rug is an accurate exemplar of true cal type, rich in color, a fine collectible artifact.

This rug has been professionally cleaned and environmentally friendly.

Dimensions: Width: 115 cm (45") x Length: 155 cm (61")

FREE SHIPPING FOR FRANCE as for all of our rugs!!! FR 0EUR / EUR 25EUR / WORLD 50EUR

For all requests for information, do not hesitate to contact me on 06 13 36 09 30 or on [winsteinprovence@gmail.com](mailto:winsteinprovence@gmail.com)

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