



Marius Roux Renard (1870-1936) Peasant Interior At The Fireplace



2 500 EUR

Signature : Marius Renard (1870-1936)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46 cm

Height : 55 cm

Description

The pretty light of the crackling fire in the fireplace, the suspended cauldron, all animated by a cat lapping up its meal, a fine testimony to a bygone era and all the soul of rural Provence by the great artist of the school of 'Avignon Marius Roux Fox. The work in excellent condition is offered in a gilded frame which measures 68 cm by 59 cm and 55 cm by 46 cm for the canvas alone. In excellent condition, it is signed lower left. He entered the School of Fine Arts in Avignon in the studio of Pierre Grivolos. This encourages him to continue his studies at the School of Fine Arts in Paris where he becomes a pupil of Elie Delaunay and Gustave Moreau. He began at the Salon of French Artists in 1893 where his Provençal landscapes caught the attention of critics. He obtained an honorable

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19th and 20th century Provençal School paintings

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mention and the Bashkirtseff Prize in 1898. In 1894, he made a foray into the sculpture section, calling himself a disciple of Thomas. He also appears at the Salon des Indépendants from 1906 to 1910 "the sunny Well", "The Rhône at nightfall" "Midi on my terrace" "Grenades in the sun 1910". The critics were enthusiastic in 1906, when he exhibited his paintings *Semaine en Provence* and *Puits soleil* at the Salon des Indépendants. In the summer of 1908, he stayed in the alpine village of La Morte, in Isère. He will paint some canvases representing the inhabitants and the local landscapes. He also frequents the Salons of Avignon, Marseille and Nimes. In 1904, he created the ceiling for the Caisse d'Epargne de Carpentras and decorated the offices of the Société du Canal de Provence in the same city in 1905. His works can be found in several museums: Avignon "Comtadine en mante d'hiver 1926" "L'Offrande à Pomone" Decor project for the Chamber of Commerce In Paris "Villeneuve Lez Avignon" 1929 At the National Museum of Modern Art In Qacentina (formerly Constantine) Algeria After the First World War, in 1920, he was appointed official painter of the Navy. Activity that does not prevent him from continuing to paint his Comtadines and his Provençal landscapes such as *Spring Landscape in Villeneuve-lès-Avignon*. He died in Avignon in 1936.