



## Saint, Miniature Of A Woman



## Description

Wooden frame embellished by four golden stars, in the center the miniature is underlined by a golden frieze. Dedication on the back: "Marie madeleine-Philippine Alexandrine Vieillard de Boisena... daughter of Antoinette ... and Marie Anne Madeleine Charlotte Henry from... 6 April 184 - St Lô 2 & May 18..."

Eighteenth century. Dimensions: Height: 12 cm Width: 10.5 cm

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A pupil of Regnault, then of Augustin and Aubry,

## 1 300 EUR

Signature : Saint Period : 18th century Condition : Bon état Material : Water color Width : 10,5 Height : 12

## Dealer

Petit Antiquités French antiques in Paris Tel : 0145044654 ou 0142930575 ou 0145205444 Mobile : 0603003983

38 rue des Batignolles Paris 75017 he exhibited at the Salon from 1804 to 1831. He made numerous portraits of the Bonaparte family (Empress Josephine, Napoleon I, Hortense de Beauharnais), the sovereigns of the Restoration (Charles X) and the July monarchy, as well as a large number of miniature portraits, Among them was the one at the foot of Prince Boris Kourakine, exhibited in 1810, of General Compans, of Count Stanislas Rossakouski, in 1812; of Zimmerman, in 1814, of the Duke of Gramont and Guiche, in 1817.

Considered one of the greatest French miniaturists of the 19th century1, he obtained a second-class medal in 1806 and a first-class medal in 1808. He was a painter to the king and a knight of the Legion of Honour. In 1842 he left Rue Neuve-du-Luxembourg to return to Saint-Lô where he ended his life five years later. The city's Museum of Fine Arts has some copies of his works.