Large Pewter Brassware Dish By Just Andersen Art Deco Period

360 EUR



Signature : Just Andersen

Period : 20th century

Condition : Très bon état

Material : Tin

Diameter : 39,4 cm

Depth : 2,9 cm

Description

Interesting dish in brassware with polylobed contours Art Deco period Very fine work of brassware hammering The pewter has a beautiful patina Signed by Just Andersen in Denmark (1884-1943) Slight deformation from use Provenance: former private collection Viewed by MM. the experts Philippe and Jean-Christophe Boucaud Expertise label below d: 39.4 cm th: 2.9 cm Biography: Just Andersen (July 13, 1884 in Godhavn, Greenland - December 11, 1943 in Glostrup, Denmark) was a sculptor and Danish goldsmith. He is best known for his candlesticks, vases and figurines made of pewter, brass, copper and Disko, an alloy Andersen invented by combining lead and antimony. His father was an inspector in northern Greenland and Just Andersen spent the first ten years of his life there.

Dealer

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In 1894 he moved to Denmark with his family. Andersen received a three-year apprenticeship as an ornamental sculptor from Hans Christian Lamberg Petersen. In 1910 he studied at the Royal Danish Academy of Fine Arts. In 1912, he studied at the School of Arts and Crafts in Copenhagen. In his early years, Andersen designed for goldsmith Georg Arthur Jensen, jeweler Anton Michelsen and goldsmith Peter Hertz. After working for three years on an altar in the Church of the Sacrament in Copenhagen under the direction of Mogens Ballin, he opened the company Just Andersen Zinn in 1918, where he not only made gold and silver jewelery but also objects in neoclassical Scandinavian design such as candlesticks, vases, chandeliers, sconces, table lamps or sculptures in pewter, brass, copper, bronze and disco. Stylistically, his works belong to the Art Deco movement. Similar to bronze after further surface treatment, but less expensive, Disko metal is an alloy of lead and antimony invented by Andersen and named after Disko Bay in Greenland, where he grew up. In addition to his metal work, Andersen also made ceramic wares and ceramic sculptures. After his death in 1943, Andersen's widow continued to run the workshop. The business closed after the death of the widow in 1973.