



Paul Paulin (1852-1937) (attr. To), Landscape, Oil On Canvas, 1919

600 EUR



Signature : Attribué à Paul Paulin (1852-1937)

Period : 20th century

Condition : Bon état - à nettoyer

Material : Oil painting

Width : 33

Height : 24,5

Description

Paul Paulin (1852-1937) (attr.to)

Landscape, 1919

Oil On Canvas

24.5 x 33 cm

Signed and dated lower right: P.Paulin 1919

Near dental studies, Paul Paulin became a renowned dentist on the spot from Paris. In 1881, his passion for the arts, painting and especially sculpture, led him to create works in plaster and then in bronze with a realistic approach. In 1883, Paul Paulin met Edgar Degas who encouraged him to continue. He will thus produce busts of personalities, in particular linked to the Impressionist movement, starting with Degas himself who will pose twice, around 1885 and in 1907. Paul Paulin exhibits at the Salon des

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artistes français from 1882 to 1889, then at the Salon of the National Society of Fine Arts from 1901. He made the bust of Auguste Renoir, of whom he would become a personal friend, then the busts of Camille Pissarro, Jean-François Raffaëlli, Claude Monet, Auguste Rodin, Armand Guillaumin, Edouard Brissaud... He also sculpts statues of female nudes and busts of young women. He also models a large number of two-sided medals in copper or bronze representing personalities or close friends.