PROANTIC
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Muse Du Soir By Alphonse Osbert



4 650 EUR

Signature : Alphonse Osbert

Period : 20th century

Condition : Dans l'état

Material : Paper

Width : 30.8

Height : 54.8

Description

Alphonse Osbert was born in Paris in 1857 into a bourgeois family. His father was a photographer and print editor.
He was admitted to the Ecole des Beaux-Arts in 1877 in Henri Lehmann's studio, where he worked alongside Seurat, Aman-Jean and Alexandre Séon.
Between 1892 and 1898, the painter participated in numerous events including the Salon des Indépendants, the Salon de la Société Nationale des Beaux-Arts, the Salon de la Rose+Croix, the Nabis exhibition and the Salon des Cent.
Let us quote Sâr Péladan, initiator of the Salon de la Rose+Croix, about the artist: "Osbert is faithful, since the first year his poetry of nature goes refining in harmonies of autumn and vesper, and we prefer him in his frames a little restricted

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where his dream becomes intense than for the big canvases, without intimacy."
While symbolism declined and went out of fashion at the beginning of the century, Osbert remained devoted to it, and he would continue his characteristic painting until the end of his life.
This variation around restricted plastic themes always conceals a poetry which would answer those of Mallarmé, Verlaine or Lamartine and a melancholy, a nostalgia of a Golden Age out of time.

Dimensions of the frame: width: 53 cm height: 77.5cm