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## Mafrash In Shahsavan Moghan Kilim, 97 X 112 Cm, Wool On Hand-woven Wool In The 19th Century



820 EUR

Signature : Shahsavan Moghan

Period : 19th century

Condition : Très bel état collection

Length : 112 cm - 44"

Width : 97 cm - 38"

Description
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Kilim Shahsavan of the Moghans of the 19th century, originating from the north-west of Iran, presenting a work of wool on woven wool, mixing the technique of soumak associated with the technique of kilim.

This mat is a facade of mafrash, a very resistant three-dimensional textile that has the same functions as the chests.

the very modern geometric decorations are, whatever the model, always the most beautiful effect.

This one captures a beautiful ocher, ivory, blue, curry and almond wool.

Both ends are brown wool.

The colors remain very fresh, the wool still a little

Dealer
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rough.

This carpet is sold in the state which is very good as underlined in the photographs, like a testimony of the old carpets, true artifact of these nomadic tribes.

The Shahsavan represent an important tribe of nomads of Turkish origin in northwestern Iran.

We meet the Shahsavan of Moghan, Mianeh, and Hashtrud who produce the mafrash without flap and the Shahsavan of Bidjar and Khamseh with flap. Initially, these nomads came from Anatolia and settled in northwestern Persia at the end of the 16th century after asking permission from the Safavid king Shah Abbas to settle in his territory. The nomads' request to Shah Abbas coincided with his search for protection of the kingdom's northern borders.

The name of the nomads "Shahsavan", literally translated, means "friends of the king (shah) or "those who love the king (shah).

Today hardly a few Shahsavan are still nomads. Most live a semi-nomadic life or have settled in the south, mainly between Tabriz and Tehran, as well as around the town of Veramin.

Others also live in the northern part of the country bordering Azerbaijan.

Characteristics of Shahsavan carpets: The typical Shahsavan shades are often deep indigo blue and red, the Moghan use more earth and ocher colors associated with indigo blue.

These carpets are finely woven with very complex geometric patterns specific to each region and group ethnic.

Compared to other Iranian nomadic tribes, the Shahsavan hardly produce knotted pile carpets anymore.

The weft is in pure wool of good quality, the warp thread is either in wool or in cotton.

It is interesting to know that Shahsavan tents named "Alachiq" differ greatly from other tents used in Iran.

They strongly resemble Turkmen yurts.

Dimensions: width: 97 cm (38") x length: 112 cm (44")

This rug can be used as a decorative element on the floor, but, given its great beauty, it can also be placed as a wall decoration.

For any information or other photos, please call me on 06 13 36 09 30 or [winsteinprovence@gmail.com](mailto:winsteinprovence@gmail.com).

This carpet has been professionally and ecologically cleaned.

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Invoice equivalent to a certificate accompanies the rug

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