



## Douarnenez, Framed Etching By Fernand Legout-gérard - Brittany



670 EUR

Signature : Fernand Legout-Gérard

Period : 19th century

Condition : Très bon état

Width : 78,5 cm

Height : 92,2 cm

### Description

Etching by Fernand Legout-Gérard (1856-1924) representing the street rises to the sky in Douarnenez Very lively scene with many characters Signed lower right in the margin and numbered n ° 27 lower left Very beautiful post impressionist representation of 'une rue en Bretagne Etching very well framed in a rock style frame in very good condition Frame of exceptional quality Very light jumps in gilding h: 92.2 cm width: 78.5 cm depth: 8.2 cm View : 71.5 x 56.5 cm Biography: Fernand Marie, Eugène Legout-Gérard, born October 29, 1856 in Saint-Lô and died in Paris, August 14, 1924, was a French painter, watercolourist and etcher. A student at the College of Saint-Lô, he became tax collector and authorized representative of the General Treasury of La Manche. But at 33, he

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**Le Psyché d'Antan**

Antiquaire généraliste

Tel : 05 53 71 86 42

Mobile : 06 82 47 25 03

Chamouveau - 711 route de l'église

Trentels 47140

decided to give up everything for painting. He discovered Concarneau around 1890 and subsequently returned there for more than forty years. Member of the National Society of Fine Arts and the Pastel Society of London, he was appointed painter of the Navy in 1900. He moved to Concarneau in 1903, his house, the famous villa Ty Ker Moor, became a place of meeting of painters. He paints markets, fairs, returns from fishing. Painter of silhouettes, he sketches women in headdresses, children, sinners... He creates scenes of daily life and picturesque scenes of great realism. The artist represents Brittany a lot. He is now one of the best-known painters of the Concarneau group. Knight by decree of May 16, 1910, he was promoted to Officer of the Legion of Honor on February 28, 1924. He died on August 11, 1924 at his home in Paris and was buried in the Père Lachaise cemetery.