



## Sculpture Of Christ, 18th Century, Andalusia



3 800 EUR

Period : 18th century

Condition : Très bon état

Material : Lead

Width : 23cm

Height : 38cm

Depth : 18,5cm

### Description

Lead sculpture covered with a thin layer of polychrome stucco representing the Christ Child. He wears a necklace with white pearls to remind the purity of his soul.

"In 15th and 16th century Italy and Spain, polychrome figures representing Christ, the Virgin or saints, called "sculpture da vestire" or "tallas/imagen da vestir", were commonly used as objects of devotion .

Parents often gave them to their children as a wedding gift or to their daughters who were preparing to enter the convent. These cult figures, generally made up of a simple wooden frame, covered in stucco and papier-mâché, were equipped with removable arms.

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Traditionally taking place on an altar in an oratory, they were dressed in ceremonial clothing and adorned with jewelry, particularly for saints' feasts and other religious festivals.

As Cristina Galassi recalls, many of these figures represented holy children or the Child Jesus; They therefore fulfilled a function that was both pious and didactic: they encouraged the children of a home to venerate the saints by teaching them the appropriate rites of adoration."

Jane Murno "Artist's model, fetish model"

Original clothes

Original base in polychromed wood

18th century,

Andalusia, Spain