



Raymond Bigot (1872-1953)



6 900 EUR

Signature : Raymond BIGOT (1872-1953)

Period : 20th century

Condition : Parfait état

Material : Solid wood

Length : 28 cm

Height : 62 cm

Depth : 19 cm

Description

"Crow" Direct carving on fruit wood Around 1930/35 Dimensions: Height: 31.5 cm - Length: 22 cm Depth: 14.5 cm Very good condition
General delivery conditions: We organize delivery in the whole world. An estimate on request will be established at the time of your purchase. Biography: Raymond BIGOT (1872-1953) Born in 1872 in Orbec (Calvados). Painter, watercolourist, wood sculptor, animal painter, decorator. At the age of twelve, he completed an apprenticeship as a sculptor with an old cabinetmaker in Orbec. From this training, he will keep all his life an intimate and exclusive complicity with this material. Although he then went to Paris to take courses at the School of Decorative Arts and then work as a laborer for a few years, he returned to his native Normandy,

Dealer

Galerie Paris Manaus

Paris-Manaus Gallery

Tel : 0608518537

Mobile : 0608518537

Village Suisse, 95 grande allée, 78 avenue de suffren
Paris 75015

where he settled in his villa "La Hulotte" (his pet preferred) to Honfleur, which with Le Havre was then important ports importing exotic woods and where it was supplied with raw materials. If certain contemporary artists of this sculptor draw their inspiration during travels around the world, Raymond BIGOT likes to represent the birds that surround him and under his mallet, the essences of rosewood and other exotic woods give life to owls, turkeys, and farmyard animals. A sculptor but also a talented draftsman, his washes and watercolors restore the depth and lightness of the plumage of his favorite subjects, underlined by a discreet and elegant influence of Japanism. During his career, Raymond BIGOT participated in numerous exhibitions, notably in Paris with the Animaliers, in Barcelona and San Francisco, as well as at the Salon d'Automne and Salon des, Tuileries. His participation in the 1925 exhibition, for which he produced an impressive Procession of Turkeys, now kept at the Musée du Havre, earned him the Grand Prix de l'Exposition. Some of his works were purchased by the State and can be found today in National Museums and in numerous private collections, some of which are very prestigious. He died on April 26, 1953 in Ecquemaerville (Calvados). Paris-Manaus Gallery