



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## 17th Century French School, After Giulio Romano "abduction Of Hylias By The Nymphs"

870 EUR



Period : 17th century

Condition : Bon état général

Material : Paper

Description
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17th century French school, after Giulio Romano  
(Giulio Pippi dit Jules Romain 1492 or 1499 -  
1546)

"Hylas kidnapped by the nymphs"

Sanguine 35.5 x 51 -

Framed under glass, in a wooden frame and  
gilded stucco 53x67

(fold central unaccented - small stains on the  
periphery)

The original design was made in 1530 by Giulio  
Romano for a fresco painted decoration.

See cabinet of drawings in the Louvre (Inventory  
3491 and a copy Inventory 3665)

- EUR870 -

Dealer
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Myth of Hylas: Hylas takes part in the expedition

of the Argonauts and makes a stopover in Bithynia near the coast of Mysia with his companions. Having gone to draw water from the waterfall, he is kidnapped by the local nymphs who, enamored of his beauty, drag him down into the depths forever. Heracles, worried about not seeing Hylas return, moaning and calling him in vain, wanders in the woods, helped by the Lapithe Polyphemus, in search of his missing lover. During this time, the Argonauts, taking advantage of a favorable breeze, weighed anchor, without waiting for the return of the few heroes ashore. Polyphemus remained in the country and founded the city of Cios, over which he reigned. Heracles, for his part, promised the Mysians to leave them alone if they continued to search for Hylas. The tradition was maintained in historical times when priests were seen walking through the countryside each year shouting the name of Hylas to all the echoes.