



Eugène Alluaud View Of The Ruins Of Crozant French School 20th Century Oil Signed certificat

14 500 EUR



Signature : ALLUAUD Eugène (1866 / 1947)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 81,5 cm

Height : 65 cm

Description

ALLUAUD Eugène (1866 / 1947)

View of the ruins of Crozant.

Oil on canvas signed lower left, dated 12
november 37 on the back.

25,59 x 32,08 in

Certificate of authenticity.

Eugène Alluaud, born in Saint-Martin-Terressus (Haute-Vienne) on March 25, 1866 and died in Crozant (Creuse) on July 27, 1947, is a French painter and ceramist. His father Amédée, enlightened art lover and collector, received Corot several times in his castle of Ribagnac. He was a close friend of Adrien Dubouché and supported the painters of Crozant. At his death, his friend and painter Charles Donzel gave the young Eugène advice on painting. Alluaud studied literature at the Jesuit College of

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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Vaugirard and then science at the Lycée Condorcet. He did his military service as a conditional enlisted man for one year in 1885-1886. From 1886 to 1889, he was a student at the Académie Julian, in Bouguereau's and Robert-Fleury's studios, and traveled throughout Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). After a first discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he built the house "La Roca", where they settled every summer from 1905. He gathered their artist friends around his table. Two names emerged from this network of friendships: Maurice Rollinat, the poet from Fresselines, and Armand Guillaumin, co-founder of the Impressionist group, who introduced him to light and color. His painting was strongly influenced by impressionism before he managed to free himself from it in the 1920's, with a more constructive and synthetic style inspired by Cézanne. He regularly exhibited in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participated in the Salon des Indépendants and the Salon d'Automne. During the Universal Exhibition of 1900, he decorated the Palais de la Danse and the restaurant pavilion of the Grandes Marques. President of the jury of the painting section at the Salon d'Automne in 1928, he received the grand prize at the French Exhibition in Cairo in 1929. Alluaud mainly devoted himself to painting the Creuse, but he also painted the Corrèze and the Haute-Vienne, the Pyrenees and the Côte d'Azur.

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