



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raul Martinez (1876-1974). Sunny Afternoon In The Courtyard Of A Hasienda In Cuba.

1 000 EUR



Period : 20th century

Condition : En l'état

Width : 96cm

Height : 57cm

Description

Raoul Martinez (1876-1974, Neuilly-sur-Seine)

Sunny afternoon in the courtyard of a Hasienda in Cuba.

Oil on wooden tablet. In painted frame.

Dimensions with frame: cm 96 x 57

The painting represents a view of a colonial house, its garden and an outbuilding, in broad daylight. To the right of the main building, sheltered in the shade of a mighty tree are a table, chairs and garden pots with red flowers. All together from a poetic vision of Latin American country life, with the feeling of the pleasure of living and note of hedonism, supported by late impressionist technique, rare for this painter.

According to the RKD archive the painter was

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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active in France, , Belgium,the Netherlands,
Cuba.

The family of Cuban origin lived in France,
where they had moved from Cuba following the
crisis in the sugar trade. The future painter was
essentially self-taught, but strongly influenced by
the lively climate of pictorial experimentation in
Paris. His best works gravitate to the stylistic area
of Cubism and Fauvism.

The painter maintained the link with his country
of origin, Cuba, where he returned to the family
farm ..or better Hasienda.

The present painting represents a country house,
with strong sun of a hot country and colonial style
buildings. These clues suggest a probable
execution of the painting in Cuba.

Numerous paintings by the painter are present in
museums in Northern Europe: in Utrecht and in
particular in the KRÖLLER-MÜLLER Museum.
After his stay in Cuba and some peregrinations in
South America, he returned to Europe, first to
Brussels where he lived from about 1896 to 1915.

In Brussels he began his career as a painter in
1907 and in 1910 he participated for the first time
in the exhibitions of La Libre Esthétique.

During the First World War he fled to the
Netherlands and befriended some Dutch artists
(such as Henri Boot) and sold works to the
collector HP Bremmer who introduced it to
Helene Kröller-Müller .