



LE PLUS BEAU CATALOGUE D'ANTIQUITES



850 EUR

Period : 19th century Condition : Bon état Material : Oil painting

Description

French school circa 1880: "The road to Emmaus", oil on canvas 17 X 32 cm mounted in a gilded frame 20 X 35 cm. However, it is not under glass or varnished too shiny, but my camera has trouble focusing on this painting and rendering all its finesse. When I bought it, the seller told me about the painting of the "apostles" and I pointed out to him that nine were missing, to which he replied that they were still at the bottom, in the fog! As it is the kind of humor that I practice willingly, I could not help but buy it from him ... It must be said that this study on free canvas, simply held in a posterior frame by a cardboard box, already had everything for me. please: the suggestive touch, the composition, and the style at the crossroads of Delaroche and Flandrin, even if I see it a little later, around 1880. As for the subject, it could be

Dealer

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32 rue Emile Garet Pau 64 000 the two disciples (who are identified usually to Cleophas and another young disciple who could be Simon-Pierre) on the road to Emmaus who are joined anonymously by Christ who will only be recognized at mealtime in the village, when the bread is shared (Luke 24 13-35). Do not hesitate to ask us for photos or additional information by email or telephone. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.