



## 19th Century Commode Rococo Style



10 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 123 cm

Height : 88 cm

Depth : 57 cm

### Description

Royal Antique proudly presents this magnificent Louis XV style chest of drawers, a true testament to the opulence and artistic zenith of French culture during Louis XV's 50-year reign without his regent. This commode exemplifies the period's preference for curved lines and asymmetry over rigid geometry, showcasing a design that is both practical and exquisitely elegant. **Materials and Design:** Kingwood Veneer: The commode is crafted from beautiful kingwood (bois de violette), a fine hardwood often used for its rich grain patterns in 18th-century furniture. **Molded Marble Top:** It is surmounted by a molded marble top, which complements the rich wood tones and adds a touch of classic luxury. **Generous Curves:** The commode features a generously curved silhouette on both its front

### Dealer

#### Royal Antique

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and sides, characteristic of the Louis XV Rococo aesthetic. Gilt Bronze Mounts: The piece is richly enhanced by exquisite gilt bronze (ormolu) mounts. These include: Handles and Escutcheons: Each of the three long drawers is adorned with two elegantly scrolled gilded bronze handles and a finely crafted lock entrance (escutcheon). Female Masks: The curved uprights flanking the drawers are topped by intricately feathered female masks, a popular ornamental motif of the period. Leafy Feet and Apron: The arched legs, which provide graceful support, are decorated with elaborate gilded bronze scrolls at their feet, and the shaped apron below the bottom drawer features further ornate gilt bronze detailing. Historical Context and Ornamentation: Rococo Aesthetic: The dominance of curved lines and asymmetry reflects the Rococo style's emphasis on lightness, playfulness, and natural forms. Exotic Themes and Motifs: The ornamentation of the period often included exotic themes, female faces, flowers, shells, doves, and dolphins. The pervasive influence of Eastern themes, a result of increased global trade, is also evident in the general decorative trends of the time. Influence of Women: Some historians postulate that the increased social importance of women during Louis XV's reign influenced the more delicate and asymmetrical conceptions of the furniture. This Louis XV commode is not merely a functional piece of furniture but a sculptural work of art, embodying the peak of French decorative arts. Its timeless elegance and historical significance make it an outstanding acquisition for any connoisseur or sophisticated interior.