



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Grandville And Desperet - Journey Of Immutable Thought Through Busy Populations.



500 EUR

Signature : GRANDVILLE et DESPERET, caricature de CHARLES X, imprimé pour le journal La Caricature en 1833.

Period : 19th century

Condition : Bon état.

Length : in4 environ 100 grammes.

Description

GRANDVILLE (Jean-Jacques), DESPERET (A.)

- Journey of immutable thought through busy populations. Paris, La Caricature, 1833; in-4, a folded color page, in fact it is six plates of the Caricature magazine mounted on a tab. EUR500
Publisher's caption, under the engraving: Plate number: 324, Plate number: 325, Plate number: 326, Plate number: 327, Plate number: 328, Plate number plate: 329, Publication number: 155, publication number: 156, Publication number: 157, La Caricature (Journal) n° (publication number) Pl. (plate number) and (plate number); caption below: Text on four lines, Of his benefits to us everything speaks: May the day of peace come, and Our happiness will be made by the / great King, Viennet; caption below: Text on one line, Long live the rrrroî! Long live the roua!

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Long live the wheel! Long live the wheel! ;
caption below: Text in four lines, As well as
Alexander the great,/on his entry into
Babylon.....as well as Alexander the
great.....as well as..... ; caption below, text in
five lines, I always receive with pleasure/and that
the feelings that animate you/and that you express
to me....who and
that...whose.....who....who....that....who...
.who....that...that....who....who....etc.etc. ; caption
below, text on one line. This engraving represents
the omnibus dragged by the four lame women.
Vigorous caricature of Louis Philippe King of
France, printed in lithography by Becquet rue de
Furstemberg in Paris. The good people
welcoming the king during a visit to Evreux and
Lisieux. On the steps of a monument the
misdeeds of Louis Philippe, state of siege, trial
against the newspapers. Just in front of the king,
the notables are all smiles, behind him the people
are grimacing, the end of the convoy represents a
stagecoach followed by journalists who are
closing the ban. Extremely rare together the right
edge of the last page is cut flush with the
lithograph. Nice copy.