



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Africa Beautiful Watercolor By Emile Appay 1876 - 1935 Village Scene

290 EUR



Signature : Emile APPAY

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 17 cm

Height : 12 cm

Description

Africa Beautiful Watercolor By Emile Appay
1876 - 1935 village scene in Africa Émile Appay
(June 2, 1876 in Saint-Just-October 7, 1935 in
Vaux-sur-Seine) is a French painter whose
landscapes (oils and watercolors) are in the style
of vedute Émile Charles Appay was born on June
2, 1876 in Saint-Just (Eure)1 but he spent his
childhood in Paris in the 15th arrondissement. His
father Charles Appay was a lithographer printer
which explains his taste for art. He was a pupil of
Henri Harpignies (1819-1916) and Paul Lecomte
(1842-1920). He married in 1900 and had two
children. He was friends with André Derain and
they liked to ride bicycles together. He also liked
to go fishing and he often painted waterways or
fishing scenes with his friends. He was recalled at
the age of 38 as a soldier in the First World War.

Dealer

N°7 GALLERY

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

He will make many drawings of the combat zones². In particular in the Aisne where he was posted in 1916 in the region of Faucoucourt or Estrées (Battle of the Somme). His younger brother André, born in 1891, was killed in November 1914³ at Bucy-le-Long (Aisne). He also traveled to Africa. Appay exhibited his paintings in various galleries in Paris: Georges Petit gallery, Pierre Le Chevallier gallery, Jules Gautier gallery, P. Hénaut gallery (Paris) (1928 - 1934). He also exhibited at the Salon des artistes français from 1910 to 1920. He died in Vaux-sur-Seine on October 7, 1935.