Adolphe Monticelli (1824-1826) Faust And Marguerite



17 000 EUR

Signature : Adolphe Monticelli (1824-1886)

Period : 19th century

Condition : Très bon état

Length : 38 cm

Height : 65 cm

Description

All the talent of the most important Provençal artist of the 19th century, a fully mastered technique of wood panel reserve and a lyrical subject dear to the artist who was fond of the Opera and Bel Canto, in short, all the ingredients brought together by the master Adolphe Monticelli for this magnificent and luminous oil on panel proposed in a 19th century gilt frame of the Barbizon type which measures 82 cm by 54 cm (65 cm by 38 cm for the panel alone).
In excellent condition, the work representing Faust seducing Marguerite is signed lower left.
Difficult to photograph, the work is really more beautiful in reality.

Vincent van Gogh was inspired by Monticelli, whom he never met since the latter died in 1886 a

Dealer

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few months before van Gogh arrived in Paris. He studied Monticelli's technique and experimented with this colorful and particularly expressive painting for certain works, as evidenced by his vases and bouquets and his search for a thick touch. "Monticelli sometimes took a bouquet of flowers as a motif to bring together on a single panel the whole range of his richest and best balanced tones," Vincent wrote to his brother Theo in March 1888.

Works in Public Collections

Evreux, Musée d'Évreux: A young page, oil on wood panel;
Dijon, Dijon Museum of Fine Arts:
Farmyard, c. 1873 / 1874, oil on panel, 39.6 x 74.2 cm;
Harem Scene: The Bird-Bearing Negress at the Palace of Scheherazade, c. 1880, oil on panel, 31 x 41 cm;
Landscape of Provence, c. 1880, oil on wood, 35 x 61.3 cm;
Gray (Haute-Saône), Baron-Martin museum: Figures in a park, oil on wood, 40 x 32 cm, on loan from the Musée des Arts Décoratifs;
Lille, Palace of Fine Arts: Landscape at the palisade4;
Lyon, Museum of Fine Arts:
mosque entrance
Flowers
The Red Child
The duck pond
Marseilles, Monticelli Foundation
Marseille, Museum of Fine Arts of Marseille:
Park Scene, Women, Children and Dogs;
Portrait of Madame Pascal;
The Flamingos;
Hill Study, The Garlaban;
Park scene, women, children, swans and dogs;
Turks at the mosque
Paris, Musee d'Orsay:
Landscape, the oaks at Saint-Zacharie

Still life with white pitcher
Portrait of the artist
Toulon, Art Museum:
Psyche distributing jewels to her sisters;
park scene
Saint-Sébastien d'Allauch church: Young Dead carried away by the angels or The Liberation of a soul from purgatory (1868);
Church of Cruis: Altarpiece, Baptism of Christ;

Abroad

Amsterdam, Van Gogh Museum;
Quebec, National Museum of Fine Arts of Quebec;
Washington, The Phillips Collection;
Tokyo, National Museum of Western Art