Morienval Georges Pacouil (1903-1997)



2 800 EUR

Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 60

Description

Georges Pacouil (1903-1997) Church of Our Lady of Morienval "Oise" (circa 1950) Oil on canvas 60x73cm Georges PACOUIL (1903-1997) was born in Paris to Catalan parents. A student at the Bernard-Palissy School and above all a student of the pointillist Hippolyte PETITJEAN, his life was punctuated with medals and honorary awards. Neorealist painter, he is attached to the form, structure of nature. His art is similar to that of a Segonzac or a Lapatellière. Theater decorator (1920-1934), painter and teacher since 1934, he exhibited in many salons. Member of the Salon d'Automne since 1934, Member of the major Parisian and national Salons. Participated in major exhibitions abroad: Balkan, San Francisco, Tunisia, Carnegie Institute of Pittsburgh. Former member of the

Dealer

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Commission for the Professionalism of Artists and of the Committee of the Society of Independent Artists. Distinctions: Bernheim Prize, Blumental Prize, First Prize in the City of Paris Watercolor Competition (1950), Louis Willaume Prize, Silver Medal of the French Education League (1954), Vermeil Arts-Sciences Medal -Letters (1968), Gold Medal for Youth and Sports (1969), Gold Medal from the General Council of Hauts de Seine (1984). Public collections: Paris, National Museum of Modern Art - Center Georges Pompidou Reclining Woman 1934; Oil on canvas, 50x61 cm, State Acquisition 1934, Jura Landscape 1935; Oil on canvas, 81x100 cm, State acquisition 1937 Louis Senlecq Museum L'Isle Adam; The church of Domont; Oil on canvas, 50x6 cm Chaumont en Vexin; Black ink, watercolour, 26.8x35cm Church of Domont; Drawing, watercolour, gouache; 25x32cm Purchased from the artist in 1958. The work is deposited at the Sub-prefecture of Villefranche-de-Rouergue Booksellers on the quay; Oil on canvas, 50x65 cm