



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Morienvil Georges Pacouil (1903-1997)



2 800 EUR

Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 60

Description

Georges Pacouil (1903-1997) Church of Our Lady of Morienvil "Oise" (circa 1950) Oil on canvas 60x73cm Georges PACOUIL

(1903-1997) was born in Paris to Catalan parents.

A student at the Bernard-Palissy School and above all a student of the pointillist Hippolyte PETITJEAN, his life was punctuated with medals and honorary awards. Neorealist painter, he is attached to the form, structure of nature. His art is similar to that of a Segonzac or a Lapatellière.

Theater decorator (1920-1934), painter and teacher since 1934, he exhibited in many salons.

Member of the Salon d'Automne since 1934,

Member of the major Parisian and national

Salons. Participated in major exhibitions abroad:

Balkan, San Francisco, Tunisia, Carnegie

Institute of Pittsburgh. Former member of the

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

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Commission for the Professionalism of Artists
and of the Committee of the Society of
Independent Artists. Distinctions: Bernheim
Prize, Blumental Prize, First Prize in the City of
Paris Watercolor Competition (1950), Louis
Willaume Prize, Silver Medal of the French
Education League (1954), Vermeil Arts-Sciences
Medal -Letters (1968), Gold Medal for Youth and
Sports (1969), Gold Medal from the General
Council of Hauts de Seine (1984). Public
collections: Paris, National Museum of Modern
Art - Center Georges Pompidou Reclining
Woman 1934; Oil on canvas, 50x61 cm, State
Acquisition 1934, Jura Landscape 1935; Oil on
canvas, 81x100 cm, State acquisition 1937 Louis
Senlecq Museum L'Isle Adam; The church of
Domont; Oil on canvas, 50x6 cm Chaumont en
Vexin; Black ink, watercolour, 26.8x35cm
Church of Domont; Drawing, watercolour,
gouache; 25x32cm Purchased from the artist in
1958. The work is deposited at the Sub-prefecture
of Villefranche-de-Rouergue Booksellers on the
quay; Oil on canvas, 50x65 cm