



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ancient Painting Of The German School From 1700



14 700 EUR

Period : 18th century

Condition : Très bonne condition

Material : Oil painting

Width : 138

Height : 198

Description

MAJESTIC SCENIC PORTRAIT OF
WILHELM VON HAMMERSTEIN, BORN
11.19.1683, D. 08.15.1730, FROM THE HOUSE
OF THOSE OF HAMMERSTEIN, WHO WERE
ORIGINALLY RESIDING IN THE
BERGISCHES LAND LATER IN LOWER
SAXONY, WILHELM VON HAMMERSTEIN
WAS ACTIVE AT THE ELECTORAL COURT
BRAUNSCHWEIG FIRST AS A
KAMMERJUNKER, THEN AS A
RITTMEISTER IN THE SERVICE OF THE
ELECTOR OF BRUNSWICK-LÜNEBURG
(SEE DOCUMENTS AND REGESTEN ON
THE HISTORY OF THE BURGHERS AND
BARONS OF HAMMERSTEIN, HANOVER
1891), UNTIL 1698 THIS WAS ERNST
AUGUST VON

Dealer

Laboratorio la Mole

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BRAUNSCHWEIG-CALENBERG, FROM 1698
GEORG LUDWIG OF
BRUNSWICK-LÜNEBURG, THE LATER
KING GEORGE I OF GREAT BRITAIN, WHO
ESTABLISHED THE HOUSE OF HANOVER
AS A ROYAL HOUSE (ASCENDED TO THE
THRONE 1714), WILHELM VON
HAMMERSTEIN WAS ACTIVE AROUND
1700 AT THE COURT OF THE BUSHING
YOUNG ELECTORATE, ONLY IN 1692 THE
ELECTORATE WAS GIVEN, WILHELM VON
HAMMERSTEIN IS STAGED IN THE
MAJESTIC PORTRAIT OF A CONFIDENT
YOUNG NOBLE, AS A FULL-LENGTH
PORTRAIT SHOWS THE BARON IN
CLASSIC CONTRAPOST IN FRONT OF A
COLUMN DIVIDING THE BACKGROUND
INTO TWO PARTS, ON THE LEFT SIDE IT IS
IN FRONT OF A BACKGROUND COVERED
WITH A DARK BROCADE FABRIC WITH A
SMALL FLOWERING TREE IN AN
EARTHENWARE POT (PROBABLY AS A
SYMBOL OF THE FAMILY TREE), ON THE
RIGHT SIDE OF THE COLUMN THE VIEW
OPENS ONTO A MAJESTIC GARDEN WITH
ARCHITECTURE AND WATER FEATURES,
IN FRONT OF IT, TWO KNIGHTS TRAINING
THEIR HORSES (AS AN ALUSION TO HIS
ACTIVITY AS RIDING INSTRUCTOR),
PERHAPS THE BAROQUE GARDEN OF
HERRENHAUSEN IS MENTIONED HERE, IN
CONNECTION WITH THE VERSAILLES
MODEL, THE PORTRAIT IS PICTURED IN
ANCIENT NOBLE ALMOST ROMAN
CLOTHES WITH PTERYGES, SHERPES,
PORTEPEE AND SWORDS, FRENCH WIG, IN
THE THREE-QUARTERS PORTRAIT THE
SPECTATOR LOOKS DIRECTLY, IN THE
MANNER OF A PORTRAIT OF A
SOVEREIGN, YOUNG NOBLE AGED ABOUT
14-16 AT COURT, IN 1729, SHORTLY
BEFORE HIS DEATH IN 1730, WILHELM
VON HAMMERSTEIN MARRIED MARIE
VON OER, THE LANGELEGE HEIRE, OF

THE NOBLE WESTPHALIAN FAMILY OF
OER, RÜCKS. "WILHELM VON
HAMMERSTEIN EX GESMOLD MARRIED
1729 TO OUR MARIE VON OER
LANGELAGE", PROVENANCE: FROM
POSSESSION OF THE VON OER FAMILY
WENT INTO PRIVATE OWNERSHIP OF
WESTFALIA IN AHAUS, MAYBE
ATTRIBUTED TO THE CIRCLE/WORKSHOP
OF CHRISTOPH BERNHARD FRANCKES
(1660/70-1729) , WHO PAINTED NUMEROUS
PAINTINGS AT THE BRUNSWICK COURT
AS A PORTRAITIST, OIL ON CANVAS,
DIMENSIONS APPROX. 138 X 198 CM,
FRAMED.