



Commode In Marquetry And Gilt Bronze Louis XVI Stamped Martin Ohneberg



8 900 EUR

Period : 18th century

Condition : Bon état

Description

French work, Louis XVI period Superb chest of drawers all in marquetry and gilded bronze, stamped on the front right upright by master cabinetmaker Martin Ohneberg. Opening on the front has three drawers in the upper part and two large drawers below, topped with its original gray marble. Marquetry veining reminiscent of the shapes of a butterfly wing on the facade, decorated with gilded bronze lamp, falls, clogs, keyholes, pull tabs Furniture entirely from the period having undergone no restorations, work with a lot of seal of high quality execution of this renowned master cabinetmaker. OHNEBERG Martin Martin Ohneberg (Born around 1738) - Cabinetmaker. Paris. Master on July 7, 1773. He operated a workshop rue Traversière Saint-Antoine and later Cour de la Juiverie.

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Ohneberg worked for a host of fashionable merchants. He composed his works with care, in a light and sober taste. Martin Ohneberg was a cabinetmaker with a delicate and flexible talent, and also an excellent marquetry artist who often used rosewood veneer in sheets of very good quality. He made chests of drawers, corner cupboards and above all drop-leaf secretaries, of which he produced an infinite variety. Ohneberg's production is in the Transition and Louis XVI style. Étienne Garin, rue de Charenton, was one of the founders from whom he asked for their bronze ornaments. MUSEUMS Transition chest of drawers inlaid with flowers and musical instruments stamped Ohneberg, Louis XVI dressing table decorated with a marquetry of flowers, sheath legs - Louvre Museum Louis XVI cylinder desk - Château de la Motte-Tilly

BIBLIOGRAPHY Le Mobilier Français du XVIIIème Siècle - Pierre Kjellberg - Editions de l'Amateur - 2008 (Martin Ohneberg - Page 667-671) Cabinetmakers of the 18th century - Count François de Salverte - Editions of Art and History - 1934