



## Sèvres Boutaleb Porcelain Vase Model Gauvenet 7 Arabic Quran Calligraphy



6 000 EUR

Signature : Mahieddine Boutaleb

Period : 20th century

Condition : Bon état

Material : Porcelain

Width : 13,5 cm

Height : 37 cm

Depth : 10 cm

### Description

Sèvres porcelain vase, model in the "Gauvenet 7" shape, white and blue decorated with Arabic calligraphy motifs, signed by Boutaleb \*, test carried out in Sèvres and numbered 7.5.79, from the 20th century. This vase is in very good condition. It is signed M.Boutaleb 7.5.79 as well as PG-1-79 PD hollow. This is a personal work by the artist and not an official order from Sèvres. This Arabic theme most likely refers to his original training in Algiers and his Arab-Muslim culture. However, he adds the codes of the Manufacture de Sèvres: the Gauvenet 7 shape still used, and the colors (white and Sèvres blue), which gives us this magnificent piece combining its two cultures. Bibliography: Article by Mrs. Suire published in the Revue des Amis du Musée de Sèvres, n°28, 2019. Note: slight enamel

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defects, see photos. \* Mahieddine Boutaleb  
(1918-1994) miniaturist. He was a student of  
Omar Racim, in 1931 at the school of indigenous  
arts in Algiers. He was a decorator at the Sèvres  
factory (1945-1978). He is a member of the  
Society of Algerian and Orientalist Artists  
(Algiers). His works are in the National Museum  
of Fine Arts in Algiers and the city of ceramics in  
Sèvres. Mahieddine Boutaleb was one of the best  
decorators in Sèvres, he excels there in the power  
of forms and the refinement of colors. His pieces  
are present in many embassies around the world.

(Cf "Algeria: Plastic Arts: Biographical  
Dictionary (1900-2010)", by M. Abrous)

Dimensions Collar dimensions 11.5 cm x 8 cm

Height 37 cm Width 13.5 cm Depth 10 cm

Reference: 500 540 All photos are on:

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