



Emile Boyer Paris Montmartre Sacred Heart Post Impressionist XX Rt661



480 EUR

Signature : EMILE BOYER

Period : 20th century

Condition : Bon état

Length : dimensions: 45,5 x 38 cm

<https://www.proantic.com/en/1032669-emile-boyer-paris-montmartre-sacred-heart-post-impressionist-xx-rt661.html>

Description

Oil on strong cardboard, representing the Sacred Heart, in Montmartre.

The composition is built, the touch removed, powerful, the color dominates on the drawing, in favor of spontaneity.

Signed lower right: E Boyer

Period: First part of the 20th century

Condition: Good condition, normal wear on the frame

Dimensions with frame: 58 x 50 cm

Dimensions without: 45.5 x 38 cm.

Weight: 1.435 kg

BIOGRAPHY

Emile Boyer (1877-1948)

Born into a poor family, he was noticed at a very young age for his embroidery drawing work

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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which he carried out to meet the needs of his paralyzed mother. Having become a printer, he was crippled in one arm by his machine.

Based in Montmartre, he worked as a second-hand dealer and then as a fries merchant on Place du Tertre in Paris.

There he met Utrillo in 1912, Modigliani, and began to paint.

He exhibited at the Salons d'Automne and the Tuileries. He painted many Parisian scenes

Listed in the Bénézit

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