



PROANTIC
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William Sandy, Original Painting On Canvas, Australian Aborigines



1 300 EUR

Signature : William Sandy

Period : 20th century

Condition : Bon état

Length : 62,5 cm

Width : 55 cm

Description

WILLIAM SANDY Untitled, 1992 Acrylic on canvas - 62.5 x 55 cm Pitjantjatjara group - Papunya - Central Desert Sold with certificate of authenticity and photo of the artist herself presenting her work. Sent unframed for easy worldwide shipping. William was born in 1944 in the bush, near Ernabella in South Australia, on the lands of the Pitjantjatjara, his group. "His" lands, meaning the places with which he has a spiritual connection, are Winkilini, South Australia, which he inherited from his father and grandfather, and the lands in south of Papunya to Dock River, which he inherited from his mother and grandmother. During his youth he moved a lot around his country, passing from Hermannsburg to Areyonga then to Haasts Bluff. He spent more time in Ernabella where he

Dealer

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attended the mission school. In 1973 he moved to Papunya with his wife Violet Nakamarra, the sister of Michael Nelson Jagamara, one of the most famous Aboriginal artists. They have 4 children, 1 boy and 3 girls, one of whom is adopted. Upon his arrival in Paunya, William works for the town council. Then he worked with his wife as a nurse in the Medical Service. Today he devotes himself solely to painting. William paints the Dreams of his country, essentially Dingo, Emu, Woman and Green Seed. His very personal and meticulous style, as well as the use of a very limited range of colors (he remained faithful to traditional colors, ochres, reds, whites, blacks, exceptionally pink) make his paintings identifiable at first sight. and helped make William one of the best-known artists of the 1990s. He was one of the first to move towards a more graphic and contemporary style in appearance, paving the way for many many artists. His first painting dates from 1975. He started painting alone, observing other artists. From the beginning of the 1980s, he painted regularly and won the "Northern Territory Art Award", an important artistic prize, in 1985. From there he went on to participate in beautiful exhibitions. In 1988-89, he participated in the traveling exhibition "dreamings" which traveled across the USA (Chicago, New York, Los Angeles...), and in an exhibition in New York at the John Weber Gallery. In 1990, the famous Gabriella Pizzi gallery devoted his first solo exhibition to him.