



Polychrome Engraving Enhanced With Watercolor Representing A Line Infantry Musician Signed Édouard



230 EUR

Signature : Édouard Detaille

Period : 19th century

Condition : En bonne état.

Material : Paper

Length : du cadre: 48,2 cm. de la gravure: 28cm.

Width : du cadre: 39,9 cm.de la gravure: 20,5 cm.

Height : du cadre: 48,2 cm. de la gravure: 28cm.

Depth : 2 cm.

Description

- Polychrome engraving enhanced with watercolor representing a line infantry musician signed in the decor Édouard Détaillé (1848-1912) and countersigned with the painter's initials E.D. in black pencil and dated 1855 and letters FS for facsimile.- Jean Baptiste Édouard Détaillé born in Paris on October 5, 1848 and died in Paris on December 23, 1912 at the age of 64 is an academic painter French, specialist in military painting.- A pupil of Jean Louis Ernest Meissonier, he entered Meissonier's studio at the age of 17.- Meticulous Meissonier decides to teach Détaillé himself.- Meissonier had a major influence on his style and it was he who instilled in him an appreciation for accuracy, precision and attention to detail in his paints.- He exhibited for the first time at the salon of the society of French

Dealer

Pineaud gil

Faïence,porcelaine,bronze,horlogerie,verrerie,objets de vitrine.

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artists in 1867, Detaille received numerous awards at the salon of the society French artists in 1869,1870,1872,1888 and Grand Prix at the universal exhibitions of 1889 and 1900.- He exhibited his works at the Salon of the Society of French Artists from 1867 to 1912 until his death in December 1912.- Detaille's painting is linked to realism and naturalism, Detaille painted in a methodical way in order to produce realistic works,precise and detailed as much as possible.- Several of his paintings are exhibited in French museums (Orsay, army museum, etc.).- He lived in Ville-D'avray Haut-de-seine (92) in the Ile de France region, he is buried in the Père Lachaise cemetery (66th division).- The artist's studio background has been kept at the Army Museum in Paris since 1915.- Engraving framed under glass with a molded frame in gilded wood and a gold-coloured Maryse.- Period 19th around 1855-1890.