



[du Buisson] - The Painting Of Voluptuousness. Rouveyre, 1882. Illustrated By Malval After Eisen



120 EUR

Signature : [DU BUISSON (Pierre Ulric)], imprimé par Édouard Rouveyre, en 1882 et illustré par MALVAL d'après EISEN.

Period : 19th century

Condition : Très bon état.

Length : in-8 environ 800 grammes.

Description

[DU BUISSON (Pierre Ulric)] - The table of pleasure, or the four parts of the day. Poems in free verse. Paris, Edouard Rouveyre, 1882; in-8, 82 pp., bottle green half-calf binding with corners, spine with 2 decorated raised bands, gilt head, preserved cover. Numbered copy on Wathman paper (third large paper after 10 Japan and 10 China as well as two unique copies, one on pink paper, the other on parchment). Ornamentations by Mesples, illustrations by Eisen engraved by de Malval, print in two states in black and bistre. Collection "Small masterpieces of the 18th century" which aims to publish erotic and illustrated works.

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